



The Max Stern
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College



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Digital Approaches to Historical Sources On/Of Patients

Internal Hybrid Workshop of Working Group 3 “Patients”

(in person at HAIT in Dresden and via zoom),

23. October, 14:00-17:00 CET

The Workshop is organized by Dr. Oana Sorescu-Iudean (Babeș-Bolyai University of Cluj-Napoca, RO) and the leaders of WG 3, Prof. Dr. Shiran Bord (The Max Stern Yezreel Valley College, Israel) & PD Dr. Friederike Kind-Kovács (HAIT, Dresden)

The present workshop is meant to facilitate discussion on the most suitable approaches to patient-centered and patient-produced historical sources from a broad, *digital humanities* perspective. We aim to offer participants the opportunity to present their own experiences with both online resources for patient history and their expectations regarding the translation of historical records into a digital format. The workshop’s main goal is to get a sense of what is possible in terms of digital approaches to patient-centered or patient-created historical records, by surveying the range of experiences that researchers in the field have had with their own source collections or with already extant, large-scale digital repositories of historical sources, regardless of format. Building on these discussions, we would like to develop strategies to organize, showcase, and analyze digital records born out of engagement with historical patient-centered sources.

To this end, we invite short contributions of 15-20 minutes that focus on one or several of the following issues:

- *What online repositories for historical sources do you already use in your research on health history? What do you perceive to be their strong points and what would you like to see incorporated into a patient-focused online source repository?*
- *Working with visual sources/media, oral history (transcripts): what are the limits of showcasing, finding, analyzing visual sources focused on patients, or which were produced by patients? How would you envisage mindful, ethical usage of such images?*
- *What does your workflow with digital historical records look like? Have you created metadata for record collections yourself, or do you make use of metadata from already extant large-scale repositories?*
- *Digital editions of text-based records: How do you approach editing textual sources, typewritten or handwritten?*
- *Visualizing sources: what methods or approaches to data visualization building on patient sources do you already use, or what would you find relevant for an eclectic collection of historical records?*

Please email us if you are interested in actively participating in the workshop **the latest by September 15th**. Just send us in an email a possible title and 2-3 sentences to describe what you would be interested in presenting. We don't expect a full abstract. Apart from online presentations, we have a few slots available for presentations in person in Dresden. Please indicate in your email if you were interested in joining us in person in Dresden.

Please send your short proposals to all three of us:

- Oana Sorescu-Iudean: oana.sorescu-iudean@ubbcluj.ro
- Friederike Kind-Kovács: friederike.kind-kovacs@tu-dresden.de,
- Shiran Bord: Shiranb@yvc.ac.il